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although it differs in descending, we can scarcely believe that it is fair to make use of so large a portion of a well-known professor's work without any notification of the source whence it is derived. We cannot take leave of this book without commending the earnest manner in which it is written; and although we know, from experience, that anatomical illustrations of the vocal organs are never dwelt upon either with pleasure or profit by young pupils, there can be no reason why this juvenile weakness should be appealed to; and more staid and less sensitive students may gain much knowledge on the production of the voice by an attentive examination of the diagrams in this little work.

Original Correspondence.

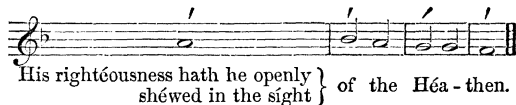
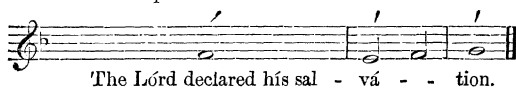
TO THE EDITOR OF THE MUSICAL TIMES.

DEAR SIR,—Your correspondent, Mr. John Taylor, appears to labour under the disadvantage of not having been able to make himself thoroughly understood with regard to the principles on which he has framed his publication; and his last letter (evidently written in a rather acrimonious spirit) does not throw much additional light on the subject.

Mr. Taylor's theory (so far as I can understand it, after a careful consideration of his explanation) seems to be simply this: "Tone language (*i.e.* Music considered as an embellishment, or intensifier of ordinary utterance) should, when mated to a form of words giving change of sentiment, and consequently of language and accent, with an unvarying melody, be content to merge its own rhythm in that of the enunciation it adorns;" and hence he argues that the subdivision of any one particle of such melody is not only unnecessary but harmful; he thus wishes the Chant to be considered simply a melodic succession of tones, without either accent or regular time, and dependent for these latter solely upon the rhythm of the particular sentences to which taken.

This is, in verity, a rather startling view of the question; and Mr. Taylor need not, I think, be surprised at his not having been quite comprehended in all quarters; still less is he justified in assuming that a correspondent is ignorant of the fact, that "the adaptation of words to a metrical phrase of music, necessitates a corresponding metrical arrangement of such words to that phrase."

I am not, of course, certain that I have stated Mr. Taylor's views correctly, and shall be most happy to communicate further with him on the point, provided, of course, that undue warmth be avoided; but the following example will, I think, show most conclusively that the work in question, without some such explanation as that on which I have ventured, can have small claim to be considered as one in which "all the emphatic words are placed in positions suitable to the correct expression of their natural emphasis."



I am, Sir, yours very truly,
JOHN W. WARMAN.

TO CORRESPONDENTS.

The admissions for the opening of the Organ built by M. Auguste Gern, arrived too late to be available.

Amateur Organist.—"Dr. Crotch's Elements of Musical Composition," published by Messrs. Novello, Ewer & Co.

Insertion.—*M.S. Compositions sent for approval will receive due attention.*

To Correspondents (continued).

Webo.—1. *Messrs. Novello, Ewer and Co., Berners Street, London.* 2. *Apply for a prospectus to the Royal Academy of Music, Tenterden Street, Hanover Square, London.* 3. *We should decidedly advise you not to publish the composition forwarded to us. The fifths are certainly objectionable; but the skip of the superfluous second might be allowed.*

A Musical Student.—*Endeavour to get a genuine opinion upon their merits; and if they are worth anything, submit them to a music-publisher for approval.*

Subscriber, Penzance.—*Mr. Berthold Tours is a son of the Cathedral Organist at Rotterdam, at which city he was born, and principally educated. At the age of sixteen or seventeen he was sent to Leipzig, where he remained two or three years, and afterwards went to Russia, having accepted an engagement from Prince Galitzin. From thence he came to London, shortly after which he was admitted a member of the Royal Italian Opera band as a violinist. He is now practising in London as a teacher of music; and is still, we believe, under thirty years of age.*

Y. V.—*The arrangement of your choir should be as follows: Sopranos on the conductor's left; altos on his right; tenors behind sopranos; and basses behind altos. Your sopranos seem disproportionately large in number.*

In consequence of the great length of Dr. Wesley's Anthem, we are again compelled to postpone the continuation of the "Incidents in the Life of Beethoven."

Brief Summary of Country News.

ANDOVER.—The Misses Jarrett's Concert on Monday, the 2nd ult., at the Town Hall, was highly successful. The vocalists were Miss Jarrett, Miss Lillie Jarrett, Mr. Dyson and Mr. Thorpe Briggs, of Her Majesty's Chapel Royal, Windsor; Miss Jarrett and Mr. Bennett acting as accompanists, and Miss Alice Jarrett being solo violinist. The first part of the programme consisted entirely of sacred music, and included Haydn's air, "With verdure clad," which Miss Lillie Jarrett rendered with much effect. Mendelssohn's air, "But the Lord is mindful of his own," was admirably given by Miss Jarrett, and the duet "Forsake me not," from Spohr's *Last Judgment*, concluded the first part. The second part was composed of secular music. Miss Jarrett's song, "Sweet and low," was well sung. The attraction seemed to be Miss Alice Jarrett's solos on the violin; first an air by De Beriot, which she substituted for the one mentioned on the programme, and the second, an effective arrangement of "Home, sweet home," with variations, both being encored. Miss L. Jarrett and Miss Jarrett in a duet "Dark day of horror;" Mr. Dyson in "Good night! Heaven bless you;" and Miss L. Jarrett in "Softly sighs," met with hearty applause. The attendance was very large; the room being full in all parts.

BALLARAT.—A Secular Concert was given by the Harmonic Society, in the Alfred Hall, on the 21st August, when Haydn's *Seasons* was performed. The band and chorus numbered about 100, under the able direction of Mr. A. T. Turner. The principal vocalists were Miss Easdown, Messrs. D. Oliver, W. Rees, P. Cazaly, and S. Lamble. The hall was only tolerably well filled.

BANGOR.—A very excellent Concert lately took place at the Penrhyn Hall, under distinguished patronage. It was given by Miss Swainson; and the programme was exceedingly well chosen. The artists were Miss Marie Arthur (soprano), Miss Kate Wynne (contralto), Miss Swainson, Herr Orthomar Bitz, and Mr. Wrigley, A.R.A.M.; accompanist, Mr. Thomas Jones. The evening altogether was a delightful one; but many of the pieces were spoiled by the interruption caused by persons entering the room while they were proceeding.

BEDFORD.—On the 27th October, a highly successful Evening Concert was given at the Bedford Rooms, by Mr. P. H. Diemer, a professor, who has already won for himself a brilliant reputation in this town. The principal vocalists were Miss Cecilia Westbrook and Mr. Vernon Rigby; and the instrumentalists Mr. H. Blagrove (violin), Mr. Richard Blagrove (viola and concertina), and Mr. Aylward (violoncello). The programme was classical, and in the highest degree interesting. Miss Westbrook was excellent in her rendering of her vocal solos, especially in "Know'st thou the land;" and Mr. Vernon Rigby received enthusiastic applause for his singing of "Adelaida." The audience was numerous, and most attentive throughout the performance.

BRIGHTON.—The Festival performances for the Inauguration of the Grand Organ, just completed by Willis, for the Pavilion Dome Concert Hall, took place on Friday, November 20th, and were in all respects completely successful. Among the artists engaged were Madame Rudersdorff, Madlle. Mariani, Fraülein Mehlhorn, Madlle. Drasdil, Mr. W. Cummings, and Mr. Lawler; Signor Randegger presided at the pianoforte, and Mr. W. T. Best at the organ. The whole being conducted by Mr. Joseph Barnby. Amongst the novel features introduced into the morning Concert, was the performance of a few choice glees and part-songs, by Messrs. Robert Barnby, Carter, Walker, and Lawler, and some solos on the new organ, played magnificently by Mr. Best; encores were demanded for J. Barnby's song, "The Wrecked Hope," charmingly rendered by Madlle Drasdil. Hatton's part-song, "I know a maiden," Signor Randegger's song, "Beneath the blue transparent sky," (finely sung by Madame Rudersdorff), and the same composer's popular trio, "I naviganti." A new part-song, "Evening," composed by E. M. Hill, and sung by the principal artists, was also received with marked favour. But to the educated musician, the greatest treat was afforded by the superb playing of Mr. Best. It is difficult to overrate, as it appears to be absolutely impossible to overtax the powers of this, the greatest of living organists. The evening performance was devoted to the sempiternal *Messiah*, in which the same principal artists were supplemented by a chorus of upwards of 150 voices. It is not too much to say, that Brighton has never before witnessed so fine a performance of this Oratorio as was given on this occasion; thanks to the great exertions of the soloists, to the charming accompaniments of Mr. Best, and, last not least, to the severe drilling the chorus had received under the vigorous bâton of the conductor. The effect of some of the choruses, on the large audience there assembled, was absolutely electrical. As these performances are intended to be only the commencement of a series of musical entertainments of a similar character, it is greatly to be hoped that the stigma which has hitherto rested on Brighton, as to its anti-musical tastes, will, ere long, be altogether removed, and the metal in the shape of latent musical talent which now remains embedded in the ore may, after having been carefully washed and passed through the fire, turn out to be pure unalloyed gold.

CAPE OF GOOD HOPE.—Mr. Ashley is to be congratulated on the success of his Concert, which lately took place at the Burg-street Institute. In addition to his pupils, Mr. Ashley was assisted by several ladies and gentlemen, members of various amateur musical societies, and their aid proved most valuable. The programme comprised a choice selection of music; and the ability displayed by the several performers showed careful training and practice. Miss Sederstrom's voice was much admired, as it invariably is when she appears in public, and the song, "I'm a merry Zingara," was loudly encored.

CASTLE BLAYNEY.—A Concert was given in the Town Hall, on Thursday Evening, the 12th ult., under the patronage of B. G. Brooke, Esq., which was well attended. The Concert was under the direction of Mr. George E. Nixon. The several songs, choruses, and con-

certed pieces were admirably rendered; and many were loudly encored. The Concert concluded with the National Anthem.

CLIFTON.—A highly successful Pianoforte Recital (forming one of Mr. J. C. Daniel's series of Clifton Winter Entertainments), was given by Madame Arabella Goddard, on the 11th ult. Mozart's Sonata in B flat (No. 5), Beethoven's Grand Sonata in D, Weber's "Invitation pour la Valse," with other pieces, by Thalberg, Heller, and Chopin, formed a most attractive programme. All these compositions displayed Madame Goddard's exceptionally fine powers to the utmost advantage. The vocalist was Miss Edmonds, who was most favourably received in all her songs.

DEPTFORD, S.E.—A competition for the post of Organist, took place at High Street Congregational Chapel, on the 21st ult. Miss E. Stirling (organist of St. Andrew's Undershaft, E.C.), was the umpire. The successful candidate was Miss Orr, of Christ Church, Cubitt Town. After the competition, Miss Stirling, (by special desire), played a short selection of organ music.

DEVONPORT.—In aid of the Charities connected with Millbrook, an Amateur Concert was given on Tuesday evening, October 27th, to a large audience, in the Millbrook Church School. The programme was well selected. Mr. Square (Plymouth), gave Glover's baritone song, "The sea is England's glory," with much effect; and was equally successful in the duet, with Mr. Löhr, "The Brothers." Miss Lewellin (soprano), received cordial applause; and her solo (pianoforte), "Kathleen," was well given. Mr. Roger's song, "The stirrup cup," and Mr. Gibbon's "Ye soft blue eyes," were both capitally rendered. The Conductor was Mr. F. N. Löhr, of Plymouth. Mr. Taulle, Miss Henwood, and the Misses E. and C. Lewellin, also took part in the concert.

DEWSBURY.—The members of the Dewsbury Choral Society gave their forty-first Concert in the Dewsbury Parish Church School Room, on Tuesday evening the 3rd ult., when Handel's *Serenata, Acis and Galatea*, was performed for the first part, and a selection of glees, part-songs, and instrumental music, for the second. The principal vocalists were Miss Amy Empsall, of Halifax (who made her first appearance before a Dewsbury audience), Messrs. Marsden, Field, and J. Whitehead. The choruses were generally exceedingly well sung. The second part was miscellaneous; and all the pieces were effectively rendered.

DRONFIELD.—On Monday Evening, the 26th October, a Concert was given in the Town Hall by several Sheffield gentlemen. The programme was an excellent one, including a ballad, "The Star of Hope," written and composed by Alderman G. L. Saunders, of Sheffield, which was admirably sung by Mr. John Fish. Several songs were well given by Miss Harrison, who also took part in a number of quartetts and trios with Messrs. J. Fish, E. Brown, and J. Lee. Mr. T. Parken, was an able accompanist.

FAVERSHAM.—On Wednesday evening the 4th ult., the first Concert in this season's series of entertainments took place at the Institute, under the direction of Mr. Dyson. The first part of the programme was devoted to sacred, and the second part to secular music. The principal vocalists were Mrs. Sydney Smith, Miss L. Jarrett, Mr. Dyson and Mr. Briggs. Mr. Baumer accompanied in a masterly style. The instrumentalists were Miss A. Jarrett (violin), who executed some solos in a way that proved her to be a perfect mistress of her instrument, and Herr Svendsen (flautist to her Majesty), who possesses marvellous power of execution. The audience was large and fashionable; and the concert in all respects was a success.

GLASGOW.—On the 11th ult., the Glasgow Choral Union added another to its many triumphs, by a most excellent performance of Haydn's Oratorio, *The*

Creation. The principal vocalists were Miss Edith Wynne, Mr. George Perren, and Mr. Lewis Thomas; and the soprano part in the quartett passages of the concluding chorus was taken by Miss Margaretta Smyth. Miss Wynne in "With verdure clad," Mr. Perren in the principal tenor solo, "In native worth," and Mr. Lewis Thomas in "Now Heaven in fullest glory shone," were especially entitled to the utmost praise. The choruses were given with much spirit and precision; and the accompaniments and instrumental introduction, were ably rendered by an orchestra of about sixty performers. Mr. Charles Ferguson presided most efficiently at the organ, and Mr. Lambeth conducted.

—On Thursday evening, the 29th October, the Sol-fa Glee Union, conducted by Mr. John McLelland, gave a concert of glees, &c., in the Queen's Rooms. The choir, though not numerous, was well balanced. Several English glees were particularly well sung, especially "Blow, Blow thou Winter wind," and "See our oars;" but the glee, "Here in Cool Grot," was perhaps the best rendered of all. A feature of the evening was the singing of the well-known song, "O, are ye sleeping, Maggie?" as a solo and chorus, the solo being effectively given by a gentleman of considerable local repute as a tenor singer. "Scots wha hae" concluded the proceedings, which showed throughout evidence of careful study and intelligence, and reflected much praise upon the conductor.

HALIFAX.—The ninth Anniversary of the Dedication of All Souls' Church fell on Monday, the 2nd ult.; but the Commemoration of the Festival was delayed until the following Wednesday. A saddening preface to the joy of the Festival was the news of the death of the Archbishop of Canterbury; and on Sunday, being All Saints' Day, the whole of the Church's teaching bore appropriate reference to the event; especially in the evening Service, when Mendelssohn's "Then shall the righteous shine," and "Happy and blest are they" were selected for the Anthem; and the Dead March was played during the Offertory. At the Festival, on the following day, the magnificent organ, built by Messrs. Forster and Andrews for All Saints' Church, was played upon by Mr. W. T. Best, of Liverpool, who displayed its capabilities to the greatest advantage. We regret that we have not space to publish a detailed account of the organ; but we may say that in every respect it will materially increase the reputation of the eminent builders who were entrusted with the contract.

HEBDEN BRIDGE.—The Concert given by the Harmonic Society in the New Assembly Rooms, on the 28th October, was well attended. Miss Amy Empsall, and Miss Tankard were highly effective in several vocal solos; and Mr. James Ashworth was also much applauded in all his songs. The instrumentalists were Mr. Iles (violin), Mr. Hirst (violoncello), and Mr. Whitaker (pianoforte). An excellent pianoforte was lent for the occasion by Messrs. Pohlman and Sons, Halifax. Mr. Whitaker was an able accompanist.

HENLEY-IN-ARDEN, WARWICKSHIRE.—The first of a fortnightly series of Concerts, given by the Choral Society, for the benefit of the Literary Institute, took place on the evening of the 4th ult. The room was crowded; and the music, particularly the glee, "The Winds whistle cold," was well received. The songs, "The Arab's farewell," by Miss Hugall, and "The Man of War," by Mr. Hance, were also given with excellent taste.

LEIPZIG.—The Concert on the 5th ult., in commemoration of Mendelssohn, was in every respect worthy of the occasion. The programme included the overture to *Melusina*; the Hymn for soprano solo, and chorus, "Hear my prayer," and three pieces from the unfinished opera, *Loreley*, "A Vintage Song," for male voices; the "Ave Maria," for soprano solo, and female chorus; and the well-known *Finale*. The execution of these pieces was on the whole highly satisfactory.

LEWISHAM.—The first Soirée of the season of the Rushey Green Working Men's Institute was held at the Mission Chapel, on the 2nd ult., under the presidency of the Pastor of the Chapel, the Rev. S. J. C. Dicksee. The principal vocalists were Miss Major, Miss Webber, Miss Sotheron, and Mr. Harris, who gave several solos with much effect. The Misses Field were also highly successful in their pianoforte performance; and Mr. Chamberlain (violin), and Mr. Harris (flutina), rendered essential service in the evening's entertainment. The Concert was well attended.

LIVERPOOL.—The Ninth Subscription Concert of the Philharmonic Society, given on the 3rd ult., was a miscellaneous one. The principal vocal artists were Madlle. Sinico, and Signori Mongini and Foli, whose performances were chiefly from the well-known *répertoire* of operatic songs, duets, and trios. The only novelty in this department was a charming song, sung by Madlle. Sinico, and encored, "Chi godere vuol' ore di vita," composed by Burgmüller (originally for Madame Clara Novello). The orchestral works consisted of Cherubini's noble overture, "Les Abencerrages," Weber's "Ruler of the Spirits," and Auber's overture to "Le Serment." The gem of the evening, however, was Spohr's Sinfonia in C minor, No. 5, the first time of performance in Liverpool. The Concert was a highly successful one; the music going with great spirit, and the applause being most enthusiastic. —The Tenth Concert of the Philharmonic Society was also a miscellaneous one. The solo performers were Madlle. Ilma de Murska, Signor Bulterini, and Herr Ernst Pauer. The great feature of this Concert was Beethoven's Sinfonia in B flat, No. 4, which was excellently played. The overtures were that to *Euryanthe*, and Lindpainter's Prelude to *Faust*. Herr Pauer was admirable in his pianoforte solos, the "Andante Spianato" and "Polonaise Brillante," Op. 22, of Chopin, with the slight orchestral accompaniment, which has only recently been performed for the first time in England; and, lastly, a brilliant transcription of Adolar's Romance, and the Hunting Chorus in *Euryanthe*. The most remarkable of the vocal selection were a curious and highly ornamented Hungarian air, sung, with great execution, by Madlle. Ilma de Murska, and a light and attractive Swabian chorus, given by the practical members of the Philharmonic Society. Both pieces were encored. The Concert concluded with a spirited repetition (by desire) of Mendelssohn's *Cornelius* March.

MANCHESTER.—The performance of Mr. Costa's Oratorio, *Eli*, at Mr. Charles Hallé's Concerts does not appear, if we may trust the opinion of the local press, to have met with much success; a large number of the audience having left the room before the second part was far advanced. The principal vocalists were Madame Lemmens-Sherrington, Madlle. Drasdil, Mr. Cummings, Mr. Montem Smith, Mr. Merrick, and Signor Foli. Most of the solo music was well given; but the weariness of the audience is stated to have been apparent throughout the entire work. The greatest success was the unaccompanied Quartet, "We bless you," (sung by the four principal vocalists), which was encored.

NEWCASTLE.—Mrs. John Macfarren, assisted by Miss Bessie Emmett, of London, gave the first of three pianoforte and vocal recitals, in the theatre of the Literary and Philosophical Society, Westgate Street, on the 30th October. Miss Robertine Henderson had originally been engaged as the vocalist, but indisposition prevented her attendance, and the services of Miss Emmett, a most admirable substitute, were therefore secured. The programme, which was selected from the works of esteemed composers, was interspersed with remarks by Mrs. J. Macfarren, on the character and purport of the music, written by Mr. G. A. Macfarren. Miss Emmett was in excellent voice, and sang with fine feeling and pathos the beautiful song, "Rock me to sleep, mother." Mrs. Macfarren played with exquisite finish the several pieces allotted to her on the programme; and it is needless to say that both she

and her able assistant were rapturously applauded. The second and third recitals on the following Wednesday and Friday were characterised by the same success as the performance on Monday. Mrs. Macfarren throughout doing full justice to her deserved reputation, and Miss Bessie Emmett being honoured with no less than eight encores, out of the fifteen songs allotted to her.

PLYMOUTH.—The Amateur Vocal Association gave the first Concert for the season during the last month, the proceeds of the performance being devoted to the Royal Eye Infirmary. Mr. J. F. Barnett's Cantata, *The Ancient Mariner*, was given with much effect; Madlle. Blanche Gottschalk being especially successful in all the music that fell to her share; and Madame Patey, Mr. W. H. Cummings, and Mr. Patey, amply supporting their well earned reputation. A feature of the evening was Madlle. Clara Gottschalk's brilliant pianoforte performance, a piece of her own composition, the "Printemps d'amour," being received with the most solid demonstrations of approval. Mr. Cummings and Mr. Patey also gave several vocal solos with much success; and the concert was in every respect thoroughly satisfactory. —The Amateur Concert given at the Plymouth Free Schools, under the able conductorship of Mr. F. N. Löhr, was thoroughly successful; a result extremely gratifying, as the entertainment was in aid of the renovation fund of Christ Church. The principal vocalists were Miss Soltan, Miss Barham, Mr. W. Square, Mr. Löhr, Mr. Rendle, and Mr. Gibson. A feature in the programme was the very excellent pianoforte playing of the Misses Stevens and Miss Inglis. Mr. Löhr most efficiently accompanied the vocal music.

SHEFFIELD.—Fawcett's Oratorio of *Paradise* was given in Portmahon Chapel on the 2nd ult., Miss Harrison, Miss Hides, Mrs. Greenwood, Mr. Birtles, and Mr. Cawton being the principal vocalists. Mr. W. Stubbs accompanied on the organ. —Madame Arabella Goddard gave a pianoforte recital on the 4th ult., in the Music Hall. The programme was almost exclusively a classical one; and several of the pieces were re-demanded. —On Friday Evening, the 23rd October, the Sheffield Choral Union held its Annual Meeting, when a satisfactory balance sheet was produced, and votes of thanks were passed to the chairman, Mr. J. Shirley, and the other officers of the Union. A few glees were sung by the members before the meeting separated. —On Wednesday, the 28th ult., the Sheffield Harmonic Society held its first Concert for the season in the Alexandra Music Hall. The principal vocalists were Miss Banks, Madame Patey-Whytock, Mr. Patey, and Mr. Sims Reeves. The choral glees, by the members of the Society, numbering seventy voices, under the direction of Mr. S. Suckley, were well sung, and received much applause. Herr Willem Coenen accompanied all the vocal pieces; and the solos given by him were enthusiastically received, especially "Now, or never" (a composition of his own), in answer to an encore, for which he gave a very clever arrangement of "The Last Rose of Summer" for the left hand only. Altogether the concert was a great success; and reflected much credit on the Sacred Harmonic Society, and its indefatigable secretary, Mr. W. Shirley. —Miss Clara Linley, of Low Ash, gave her Annual Pianoforte Recital, at the Music Hall, on the 29th October. The programme included Beethoven's Sonata in A flat (with the Funeral March), Woelfl's Sonata, "Ne plus ultra," Handel's "Harmonious Blacksmith," and several other pieces, which successfully tested Miss Linley's power of interpreting the most varied styles of composition. In all these she was listened to with much pleasure, and rewarded with hearty applause. The vocalist was Miss E. Spiller, who made a most successful *début* on the occasion.

STANWELL, BY STAINES, MIDDLESEX. — A Reading and Concert took place on Wednesday, the 27th October, in the Boys' Free School, to the entire satisfaction of a large audience. The Colnbrook Church Choir united with the Stanwell Church Choir, under the able direction of Mr. R. Ratcliff, organist of Stanwell, and choirmaster

of Colnbrook, and a very excellent programme was given with much effect. The readings, by Sir John Gibbons and Mr. Hutchins, were highly effective. At the conclusion of the performance a vote of thanks to Sir John Gibbons (who presided) was proposed by Mr. Churchwarden Ward; and after the singing of the National Anthem, the party separated.

WAKEFIELD.—The Festival of All Saints' was commemorated at the Parish Church, on Sunday, the 1st ult., with somewhat less, perhaps, of the grandeur of past years, but with no less excellence in the musical portions of the service. The verses on this, as on all festal occasions, were those by Tallis, with the organ accompaniment. The services, morning and evening, were by Henry Smart, in F, sung for the first time. The anthem in the morning (necessarily a short one), was by G. A. Macfarren, "Now then we are no more strangers and foreigners;" that in the evening was from Spohr's *Last Judgment*, "And lo! a mighty host, &c.;" and after the sermon Beethoven's "Hallelujah to the Father." It is needless to remark that the organ accompaniments, under the hands of Mr. Emerson, were perfect; though, through the breaking down of the hydraulic apparatus for supplying the wind, during the singing of the *Nunc dimittis*, he had to labour under almost insurmountable difficulties.

WARRINGTON.—The Warrington Musical Society, under the able direction of Dr. Hiles, gave a very excellent Concert on the 12th ult. The vocalists were Miss Katherine Poyntz and Mr. Wallace Wells. Miss Poyntz made a most favourable impression upon the audience, and she was much applauded in all her songs. Mr. Wells was also effective in the music allotted to him, especially in his two duets with Miss Poyntz. Amongst the part-songs, the most successful were Mendelssohn's "Victors' Return," Sullivan's "O hush thee," Barnby's "Luna," and Dr. Hiles' "Evening," the last of which was warmly re-demanded. Mr. Thomas Pattison, organist of Prescott Church, presided at the organ with much ability.

WATFORD.—On Thursday Evening, the 29th October, Handel's Oratorio, *Samson*, was given in the Corn Exchange, by the Harmonic Society, to a crowded and fashionable audience. The principal vocalists were Miss Maria Langley, Miss Adelaide Fisher, Mr. T. Hunt (of the Chapel Royal, Windsor), and Mr. Bell. The choruses were delivered with remarkable precision and vigour, and reflected much credit upon Mr. F. Peel, the Society's conductor. The band was ably led by Mr. Borschitzky.

WINDSOR.—The First Concert of the Glee and Madrigal Union for the present season, took place at the Town Hall, on Wednesday the 11th ult. The programme included the first part of Sterndale Bennett's Cantata, *The May Queen*, the principal parts in which were excellently sung by Madame Emmeline Cole, Mr. Hunt and Mr. Thorpe Briggs, the latter of whom gave the outlaw's song, "'Tis jolly to hunt," with much spirit. Several madrigals and part-songs were given with the utmost precision; and Messrs. Marriott and Hunt also contributed some effective vocal solos. Mr. F. Burgess was the accompanist.

WOLVERHAMPTON.—On Tuesday Evening, the 20th October, a successful miscellaneous Concert was given in the Exchange. The principal vocalists were Miss Hillerton, the Misses Phillips (daughters of the well-known singer, H. Phillips), Mr. Hargrove, Mr. C. Devonport, and Mr. J. D. Price. Miss Hillerton's rendering of "Softly sighs," Mr. T. S. Hayward's execution of a pianoforte solo, and the harp performance of Mr. Ffrench Davis, were much applauded.

WOOLWICH.—On the 6th ult., a very excellent Concert was given at the Town Hall by Miss S. F. Mascall, organist of Holy Trinity Church. The programme contained selections from the works of the classi-

cal masters, and Plumpton's new Cantata, *Spring*. The principal vocalists in this composition were Miss Rice, Miss Nellie Rice, Messrs. Dexter and Jefferys. The choruses were excellently rendered by the Trinity Choir. The Cantata was conducted by the composer, and was highly successful. Several vocal solos were also given by Miss Cann, Miss Jenkins, Messrs. Strangward and Davies; and Miss Mascall's pianoforte fantasia, from *Masaniello*, was fully appreciated. Mrs. Plumpton presided at the harmonium.

ORGAN APPOINTMENTS.—Mr. Edward Potter to the Church of St. Michael and All Angels, South Hackney.—Mr. Joshua D. Horwood, from Cotingham, to Hesse Church, near Hull.—Mr. Alfred Colchester to St. Mark's, Old Street, City Road.—Mr. E. Newbatt to St. Mary's Church, Port Elizabeth, Cape of Good Hope.—Mr. William Stubbs, Choir Master, to the Sheffield Choral Union.

DURING THE LAST MONTH,

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